



M.A ENGLISH LITERATURE

PROGRAMME OUTCOME (POs)

PO1: It enhances the interpretative and expressive skills of the students

PO2: It provides opportunities for students to study influential writings from the British, American and Literature from global traditions.

PO3: Learning to attend to the complexities of literary texts helps students to become more active and critical readers

PO4: To help students see themselves as professionals, as part of a discipline with skills and abilities, valuable in teaching, publishing or post-graduate work.

PROGRAMME SPECIFIC OUTCOME (PSOs)

PSO1: Critically interact with works from different contexts: social, political, economic, historical, and national, as subjects conscious of their own socio-historic specificity and thus their level of critical thinking is enhanced.

PSO2: Literary study explores how writers from a vast array of cultural traditions have used the creative resources of language – in fiction, poetry, drama, non-fiction and prose to explore the entire range of human experience.

PSO3: The practice of reading literary texts exercises the imagination, cultivates the capacity for understanding ambiguity and complexity and instills sensitivity to the diversity of human existence.

PSO4: Literary study builds skills of analytical and interpretive argument, helping students become creative and critical writers.



COURSE OUTCOME

Semester-I

Core I:

Chaucer to Pre- Romantic Period

21PEN01

Co Number	CO Statement
CO1	By means of specific texts of English literature, a holistic development of an understanding of English poetry of the 14th and 15th centuries involves the acquisition of rudiments of rhetoric and prosody.
CO2	Advancement of the acquaintance of drama and prose works of writers belonging to the Elizabethan age, which led to the development of critical and creative writing.
CO3	A critical understanding of social and cultural context through the study of various dramatists and critics of the 15th century and their works, and also learn to distinguish their specific literary works.

Mapping with Programme Outcomes

CO Number	PO1	PO2	PO3	PO4
CO1	2	2	1	2
CO2	3	1	1	3
CO3	2	1	2	2

Strong-3 Medium -2 Low-1

Core II:

Shakespeare

21PEN02

Co Number	CO Statement
CO1	To introduce them to English poetry; drama; prose and fiction
CO2	To make the students learn the unique style of writings of Shakespeare
CO3	The criticisms of various writers on Shakespeare's writings were discussed.



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Mapping with Programme Outcomes

CO Number	PO1	PO2	PO3	PO4
CO1	2	2	3	2
CO2	3	2	2	2
CO3	3	2	3	2

Strong-3 Medium -2 Low-1

Core III: World Short Stories

21PEN03

Co Number	CO Statement
CO1	Enhance the aesthetic and critical quality by approaching world fiction in general.
CO2	Develop a wide reading habit that will include works from non-English-speaking countries, gaining insight into socio-cultural and political diversities.
CO3	Appreciate and understand various classical and popular novels from different countries that were translated into English.

Mapping with Programme Outcomes

CO Number	PO1	PO2	PO3	PO4
CO1	2	2	2	1
CO2	3	1	1	1
CO3	3	3	3	3



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Strong-3 Medium -2 Low-1

Core IV: Non British Literature

21PEN04

Co Number	CO Statement
CO1	To make the student thorough with the main writers and their works of the literary period
CO2	To introduce the works of different authors and their styles of translation
CO3	To make the students capable of analysing these works

Mapping with Programme Outcomes

CO Number	PO1	PO2	PO3	PO4
CO1	3	3	2	3
CO2	3	2	3	3
CO3	3	1	3	3

Strong-3 Medium -2 Low-1

Elective-I English for Specific Purpose

21PENE01

Co Number	CO Statement
CO1	To make the students learn English and make them well equipped in listening, speaking, reading and writing skills.
CO2	Make the students well trained to use English in an efficient way for communicating through writing.
CO3	Explain the main features to excel in writing.
CO4	Students become more creative and intellectual.

Mapping with Programme Outcomes

CO Number	PO1	PO2	PO3	PO4
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CO1	3	2	3	2
CO2	3	2	2	3
CO3	2	2	3	3
CO4	2	2	3	2

Strong-3 Medium -2 Low-1

Semester-II

Core V: Romantic & Victorian Age

21PEN05

Co Number	CO Statement
CO1	Students gained a vast knowledge of various writers works.
CO2	Distinguish between Romanticism and the literary movements that preceded and followed it. Interpret and analyse those works.
CO3	Connect the works of all those writers to their social and historical backgrounds.

Mapping with Programme Outcomes

CO Number	PO1	PO2	PO3	PO4
CO1	3	2	3	3
CO2	3	2	1	3
CO3	2	2	3	3

Strong-3 Medium -2 Low-1

Core-VI American Literature

21PEN06

Co Number	CO Statement
CO1	To introduce the students to the periods of American literature.
CO2	To introduce poems, plays and fiction written by American authors and make the students know the trend of the authors from time to time.



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Mapping with Programme Outcomes

CO Number	PO1	PO2	PO3	PO4
CO1	2	3	3	3
CO2	2	3	2	3

Strong-3 Medium -2 Low-1

Core-VI Language & Linguistics

21PEN07

Co Number	CO Statement
CO1	Understand the structures and functioning of the language.
CO2	Classify ancient and traditional perspectives of language use in society.
CO3	Analyse the grammatical theories of Western countries and those of India.
CO4	Evaluate the relationship between language and society.
CO5	Understand the application of linguistics to other related disciplines.

Mapping with Programme Outcomes

CO Number	PO1	PO2	PO3	PO4
CO1	3	1	2	2
CO2	3	0	1	0
CO3	1	0	1	2
CO4	0	1	0	0
CO5	3	1	2	3

Strong-3 Medium -2 Low-1

Elective-II Women's Writing

21PENE02

Co Number	CO Statement
CO1	Features of literary style and language used by women writers, including genre and



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CO2	Literary, cultural, and sociopolitical themes of women's writing
CO3	The historical and material contexts in which women wrote and shared their work
CO4	The status and reception of women's writing across various geographical locations and time periods
CO5	Critical and theoretical debates related to women's writing.

Mapping with Programme Outcomes

CO Number	PO1	PO2	PO3	PO4
CO1	3	3	3	2
CO2	3	3	3	3
CO3	2	2	2	3
CO4	2	2	2	1
CO5	3	3	3	3

Strong-3 Medium -2 Low-1

Semester-III

Core VIII

Research Methodology

21PEN08

Co Number	CO Statement
CO1	The students will be able to discuss different methodologies and techniques used in research work.
CO2	Explain the basic computer skills necessary for the conduct of research.
CO3	Assess the basic function and working of analytical instruments used in research
CO4	Propose the required numerical skills necessary to carry out research.
CO5	Analyse the transaction management.

Mapping with Programme Outcomes

CO Number	PO1	PO2	PO3	PO4
CO1	3	1	3	2



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CO2	2	0	3	1
CO3	3	0	0	2
CO4	3	0	2	2
CO5	3	0	2	3

Strong-3 Medium -2 Low-1

Core-IX 20th Century Literature

21PEN09

CO No	CO Statement
CO1	Literary history of the period from the Norman Conquest to the Restoration
CO2	Dramatic devices and techniques such as aside, soliloquy, play within a play, chorus, mime etc.
CO3	The study of essays in the period as a vehicle for representing personal experiences
CO4	Discussion on a variety of contemporary issues

Mapping with Programme Outcomes

CO Number	PO1	PO2	PO3	PO4
CO1	3	0	2	3
CO2	3	3	3	3
CO3	3	1	3	3
CO4	3	0	2	2

Strong-3 Medium -2 Low-1

Core-X Literary Theory & Criticism

21PEN10

Co Number	CO Statement
CO1	The student will become familiar with the basic theories, knowledge areas, and analytical tools of the field through a number of contemporary and historical schools of the literary world.
CO2	The learner would be exploring the world, the text, and the critic in modern criticism and theory.



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CO3	The student would read and understand unfamiliar articles on current research and theories and analyse theories and discipline-specific skills to teach, edit and other professional areas.
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Mapping with Programme Outcomes

CO Number	PO1	PO2	PO3	PO4
CO1	2	2	3	3
CO2	2	0	3	3
CO3	3	0	3	3

Strong-3 Medium -2 Low-1

Core–XI

Fourth World Literature

21PEN11

Co Number	CO Statement
CO1	The Fourth World provides a contribution to the understanding of structures of subjectivity pertaining to thinking and feeling that allow for deeper and more thorough excavations central to the analyses of postcolonial studies.
CO2	The evolution of Fourth World literature is in reflection of the socio-economic, literary and cultural circumstances.
CO3	Fourth World people are the original indigenous inhabitants, those who existed before European or other colonisers invaded, occupied, or otherwise conquered and settled their homelands.

Mapping with Programme Outcomes

CO Number	PO1	PO2	PO3	PO4
CO1	3	1	3	3
CO2	1	2	2	3
CO3	2	0	2	3

Strong-3 Medium -2 Low-1

Elective–III

Comparative Literature and Translation

21PENE03

Co Number	CO Statement
CO1	Comparative Literature seeks out and encourages transnational and transcultural experiences and perspectives.



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CO2	Our students are trained to ask broader and better questions about the many forms of cultural production surrounding them.
CO3	They gain a broad knowledge of different cultural traditions, representing writers and artists of diverse origins and from many historical periods.
CO4	Comparatists study the nature of literature and other media across and between different languages and cultures.

Mapping with Programme Outcomes

CO Number	PO1	PO2	PO3	PO4
CO1	3	2	3	3
CO2	3	2	3	3
CO3	3	3	3	3
CO4	3	2	3	3

Strong-3 Medium -2 Low-1

Semester IV:

Core–XII

English Language Teaching & ICT

21PEN12

CO No.	CO Statement
CO1	The student will become familiar with the basic theories, knowledge areas, and analytical tools of the field through a number of contemporary and historical schools of literary world.
CO2	The learner would be exploring the world, the text, and the critic in modern criticism and theory.
CO3	The student would read and understand unfamiliar articles on current research, theories, and analyses theories and discipline-specific skills to teach, edit and other professional areas.

Mapping with Programme Outcomes

CO Number	PO1	PO2	PO3	PO4
CO1	3	1	2	3
CO2	3	0	3	3
CO3	3	1	3	3



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Strong-3 Medium -2 Low-1

Core–XIII Indian Writing In English

21PEN13

Co Number	CO Statement
CO1	Students have learned the value of spiritual refinement in human life.
CO2	Students have understood the need to wipe out social evils to dream of a healthy society.
CO3	Students have understood how well Indian culture is reflected in literature.
CO4	An understanding of the socio-cultural aspect has been reached.

Mapping with Programme Outcomes

CO Number	PO1	PO2	PO3	PO4
CO1	2	2	2	2
CO2	2	1	2	2
CO3	1	0	2	3
CO4	2	2	2	2

Strong-3 Medium -2 Low-1

Core–XIV Journalism and Mass Communication

21PEN14

Co Number	CO Statement
CO1	Understand the basics of journalism and recognise the contributions of renowned journalists to the field of print media.
CO2	Understand and apply the principles and laws of freedom of speech and incorporate this fundamental right when functioning in different political structures.
CO3	Think critically, creatively and independently; evaluate one's work and the work of others for accuracy, fairness, clarity, style and correctness.
CO4	Cover and write balanced reports through objectivity, accuracy, and brevity; understand the duties and qualities of a responsible reporter.



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Mapping with Programme Outcomes

CO Number	PO1	PO2	PO3	PO4
CO1	3	0	2	2
CO2	3	0	2	2
CO3	3	0	3	3
CO4	3	0	2	3

Strong-3 Medium -2 Low-1

Elective-IV

English Literature For Competitive Examinations

21PENE04

CO Number	CO Statement
CO1	The course will introduce the basic forms of literature to the students.
CO2	The course will develop a liking for reading in the students.
CO3	The course will inspire students to develop their creative abilities.
CO4	The course will develop the reading skills and creative and expressive abilities of the students.

Mapping with Programme Outcomes

CO Number	PO1	PO2	PO3	PO4
CO1	2	2	3	2
CO2	2	2	3	2
CO3	3	3	3	3
CO4	3	2	3	3

Strong-3 Medium -2 Low-1